

University Libraries: Essential for Research and Development by Usha Sunil and Tejaswini Karalkar

University libraries are libraries in institutions of higher learning and are located on college and university campuses. They serve two complementary purposes: to support the institution's curriculum, and to support the research of the faculty and students.

The first colleges in the United States were established to train members of the clergy, and the libraries of these institutions consisted largely of donated books on theology and the classics. In 1766, Yale had approximately 4000 volumes, second only to Harvard. In 1885, the periodical publications rose to 9000 compared to fewer than 100 in 1825. Harvard and Yale were the first libraries to establish endowments during this period. Literary society libraries too flourished and expanded to include fiction, drama, history, political science, travel, and reference works, and members started to pay dues to support their libraries.

A major shift came at the beginning of the 20th century, with the introduction of personalized reference services. Additional methods of organizing collections with sophisticated classification, cataloging and retrieval systems were established, which included reserving books and sharing resources. Research libraries mushroomed as newly-emerging modern American universities demanded scholarly communication systems, which resulted in the evolution of modern libraries. The development of libraries was phenomenal with the additional involvement of corporations through grants, such as the Carnegie Corporation of New York, which funded 248 college libraries and included support to 108 institutions for library buildings. Federal funding after World War II stimulated increased research.

The era of information technology gave way to the development of consortia, networks based on massive library databases, and electronic dissemination. For example, the Ohio College Library Center's computerized system allows university libraries in Ohio to share resources and reduce costs. In the last decade, revolutionary changes have taken place in university libraries and involve the use of all data and media formats including social

media. For example, the libraries of Columbia University, and Cornell University, have launched an innovative partnership dubbed 2CUL in collaborative collection development, acquisition, and processing.

University libraries also offer access to e-books and commercial databases that index a variety of materials such as books, periodicals, research papers, project reports, theses and dissertations, government reports, and extensive newspaper

(Continued on page 2)



Dr. Mary McGwire (left) of Southern Illinois University (SIU), and students Alan Hulstedt (right) and Joseph Wolz prepare their presentation on the Thebes Courthouse for the city of Thebes, Illinois, on August 4, 2006. Small findings such as a date etched in a beam of the courthouse have added up to significant discoveries about deep Southern Illinois' history. A class offered at SIU called Preservation Summer, allows new student researchers to investigate the history of the region and compile the information into papers that are eventually stored at public libraries and the university's Special Collections Department at Morris Library. (AP Photo/The Southern Illinoisan, Chuck Novara)

The American Center

4 New Marine Lines, Mumbai 400 020 (Tel: 2262-4590; Fax: 2262-4595)
E-mail: mumbaipublicaffairs@state.gov; Website: <http://mumbai.usconsulate.gov>
Office Hours: 8:30 a.m. to 5:00 p.m. (Monday through Friday)

H O L I D A Y S

February 12: Mahashivratri
February 15: Presidents' Day

A WORD FROM THE CENTER

Dear Readers,

Libraries are some of my favorite places in the world. My local public library, and my mother who brought me there every week, are directly responsible for my love of reading. I still remember the pride and responsibility I felt in having my own card and selecting, reading, and keeping track of the books I checked out. Every summer during school vacations, the library would hold a reading "competition." Although the prize was just simple stickers on a certificate, I couldn't have been prouder of my accomplishment.

Libraries also served as important educational resources throughout my schooling. I still remember leafing through card catalogs in high school while doing research for an assignment, or combing through microfiche at university. My university library was incredible; with literally millions of books, it wasn't hard to get lost in the "stacks." The web was literally born when I was at university and we all have witnessed firsthand the information revolution that has taken place.

Our own American Center continues to join in the revolution. Please join us on Facebook or follow us on Twitter: www.facebook.com/amcentermumbai; @amcentermumbai. The American Library also recently launched a new, user-friendly web-based library integrated system called Voyager. Accessible on <http://ali1.hosted.exlibrisgroup.com/>, users can view holdings from all American Libraries throughout India. Users can reserve, renew, and track their checked-out books in addition to a host of other features.



Christine Dal Bello
Public Diplomacy Officer

(Continued from page 1)

materials on campus. Virtual reference services, live chats, presence through social media and use of search engines have become virtually everyday tools for librarians to reach out to potential users. The Louisiana State University Libraries' podcast series, *What Endures*, features Louisiana's struggle for civil rights, university history, women's history in education and Louisiana's war veterans. The University of Mississippi Libraries allow patrons to search and reserve materials and provide options such as course and instructor searches, live chats, new books, etc.

Among the very recent trends is social media, such as blogging. For example, the Ohio University Libraries' *Biz Wiki* provides business databases, resources and instructional articles, including how to research companies and guides to various industries. Bookmarked electronic resources of the San Mateo Library and the University of Pennsylvania's *PennTags* are available through del.icio.us.

Flickr and YouTube media-sharing resources have been used by Colorado College to upload historical photos of Tutt and Coburn libraries and Georgia Institute of Technology for web casts on library research through *GTMechEngVids*.

The Eastern Kentucky University Libraries, Richmond, allow users to borrow books and magazines through a download into *Kindle* while audio books are put on iPods at the circulation desk.

The heart of any university is its library which changes constantly in response to demands to utilize its resources through the availability of newer tools.

Sources

The History of Academic Libraries in the United States: a Review of the Literature

by Sharon Gray Weiner

Library Philosophy and Practice, Vol. 7, No. 2 (Spring 2005)

The Social Tools of Web 2.0: Opportunities for Academic Libraries

by Ellyssa Kroski

Choice, Vol. 44, Issue 12 (August 2007)

Drawing First-Year Students: Seven Inventive Programs Attract Newcomers on Campus

by Michelle Boulé

Library Journal (November 1, 2009)

US Fed News Service, Including US State News

Usha Sunil and Tejaswini Karalkar work in the American Center Library, Mumbai



University of North Texas Librarian for Digital Collections, Starr Hoffman (back), looks on as UNT Computer Systems Manager Garret Rumohr, displays the Cyber Cemetery home page on a screen in the server room of the university library in Denton, Texas. The Cyber Cemetery archives sites when commissions or panels expire, allowing the online work of defunct government bodies to live on and remain accessible to the public. (AP Photo/Donna McWilliam)

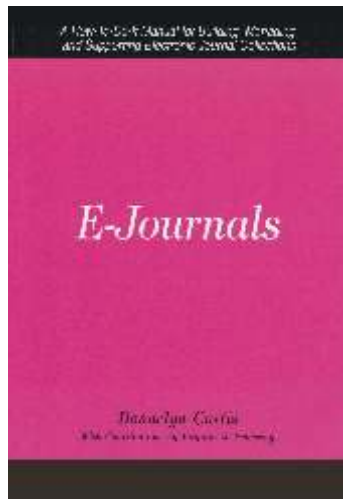
NOTES FROM THE AMERICAN LIBRARY

Select Resources Available on Library and Information Science

E-Journals: A How-To-Do-It Manual for Building, Managing, and Supporting Electronic Journal Collections

by Donnelyn Curtis and Virginia M. Scheschy

Neal-Schuman Publishers, Inc., 2005



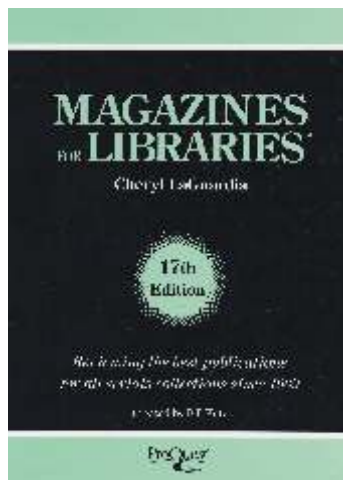
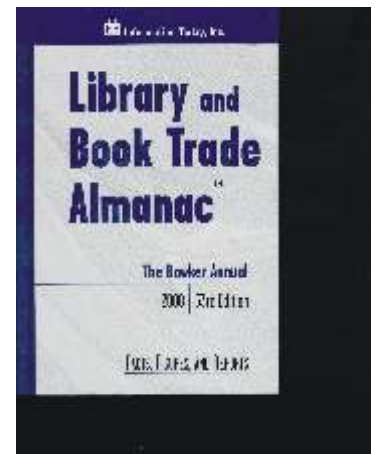
This reference source on e-journals provides reliable and up-to-date information for libraries just getting started; tips and shortcuts for institutions struggling to keep their e-journal workload under control; and advanced techniques for those libraries that are ready to give sophisticated users the best possible integrated access to their literature.

Library and Book Trade Almanac: The Bowker Annual

Edited by Dave Bogart

Information Today, Inc., 2008

This 53rd edition of the Bowker Annual is a compilation of informed analysis and practical information on librarianship and publishing. The almanac is divided into six parts, and includes chapters on reports from the field, legislation, funding and grants, guides to employment, research and statistics, and directory of organizations.

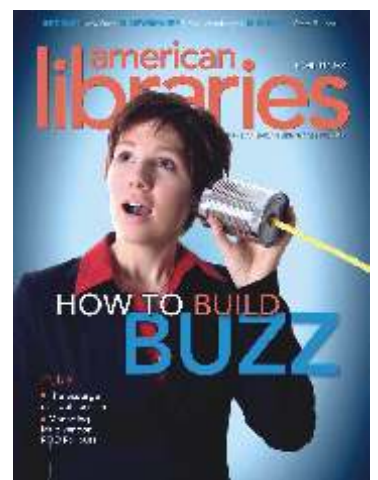


Magazines for Libraries

Edited by Cheryl LaGuardia

ProQuest, 2008

This publication profiles periodicals, including general-interest magazines, research journals, and high-quality commercial publications suitable for a range of libraries in public, academic, special, government, and school settings.



American Libraries: The Magazine of the American Library Association

This magazine is published ten times annually and provides current news and information about the library industry. Its regular sections include job postings, national and international library news, continuing education, and information technology.

Ask a Librarian: Please write to the American Library at libref@state.gov for research queries related to information on U.S. international relations, education, law and legislation, English language, and literature.

**Erin Go Bragh:
Irish Americans of Yesterday and Today
Discussion led by Drew Giblin**

**Monday, February 22
American Center Auditorium**

6:00 p.m.

Twenty-nine U.S. presidents, including President Obama, and more than 40 million Americans share a special bond and history: Irish-American heritage. From the Revolution to the Civil War, and from the 1960s to the 21st century, Irish-Americans have always played a big part in America's story. As St. Patrick's Day approaches, Drew Giblin (originally O'Gibilean when his family first came across the Atlantic) would like to share the story of the Irish in America, both from history and from his own family's experiences. So feel free to wear some green, and join us for a talk on this special immigrant community and how Irish-Americans have helped make the United States the country it is today.

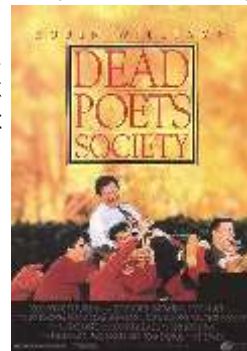
Drew Giblin is a vice consul and a public diplomacy officer in the U.S. Foreign Service. Before joining the State Department, he worked for Fleishman Hillard International Communications, servicing the firm's largest client, AT&T. Before joining Fleishman Hillard, he worked in the U.S. and abroad, in marketing for McCann Erickson Argentina and in insurance claims management for Crawford & Company, Argentina. In the U.S., he served as a field organizer for Grassroots Campaigns during the 2004 presidential election, in New Hampshire and Atlanta, Georgia. Giblin was born and raised in Atlanta, attended the University of Richmond in Virginia and earned a Master's degree in International Relations from the University of Chicago. He is married to Kristen Loehr, from Chicago. They have a dog Fareby, who travelled with them to Mumbai.

**American Center Auditorium
3:30 and 6:30 p.m.**

Thursday, February 11

Robin Williams turns in a dynamic, Oscar-nominated performance as a literature teacher whose unorthodox methods inspire his students and upset the administration at a boy's boarding school. Ethan Hawke, Robert Sean Leonard, and Norman Lloyd also star.

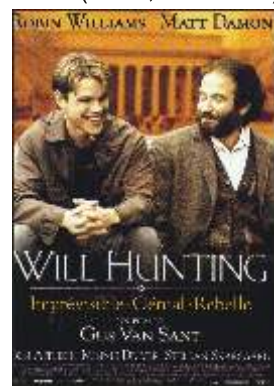
**Dead Poets Society
(1989, 128 mins)**



Friday, February 26

Real-life pals Matt Damon and Ben Affleck took home an Academy Award for their story about Will Hunting (Damon), a janitor at MIT whose sullen nature masks a genius intellect. Affleck costars as his best friend. Minnie Driver is a medical student who falls for Damon, and Best Supporting Actor Oscar-winner Robin Williams is a therapist who tries to help him come to grips with his life.

**Good Will Hunting
(1997, 126 mins)**



First Lady, Michelle Obama, talks to students about mentoring during a meeting in the library at South High School in Denver, Colorado, on November 16, 2009. (AP Photo/Ed Andrieski)



**Be a Fan!
Join us on Facebook**

[www.facebook.com/
amcentermumbai](http://www.facebook.com/amcentermumbai)

Edited and designed by
Robyn Remeika and Rizwana Sayed

Copy edited by **Eva Doctor**

Printed by Durga Arts, 1 & 2 Dunhill Dome,
St. John Road, Bandra (W), Mumbai 400 050

Admission to all American Center programs, restricted to persons over 16, will be on a first-come, first-served basis. The auditorium doors will open 30 minutes before the start of the program.